

Neverland

By Fabian Müller

Music Beautiful Rose – Sean McConnell

Level Intermediate

Description 64 Counts, 4 Restarts, 1 Tag



Sect 1 ROCKING CHAIR, LOCK STEP, SOFT STOMP UP

- 1–2 Rock forward R – Recover on L
- 3–4 Rock back R – Recover on L
- 5–6 Step forward R – Lock L behind R
- 7–8 Step forward R – Soft stomp up L next to R

Sect 2 TOE STRUT, TOE STRUT, COASTER STEP, SOFT SCUFF

- 1–2 Touch L toe back – Step on L
- 3–4 Touch R toe back – Step on R
- 5–6 Step back L – Step R next to L
- 7–8 Step forward L – Soft scuff R next to L

Sect 3 SIDE, CROSS, ¼ TOE STRUT TURN, BACK ROCK, RECOVER, ¼ TURN, FLICK

- 1–2 Side step R – Cross L in front of R
- 3–4 ¼ Turn left and touch R toe back (09:00) – Step on R
- 5–6 Rock back L – Recover on R
- 7–8 ¼ Turn right and side step L (12:00) – Flick R behind L

Restart in 3rd and 7th wall

Sect 4 ¼ TURN, ROCK STEP, RECOVER, ¼ TURN, HOLD, SIDE ROCK, RECOVER, KICK, CROSS

- 1–2 ¼ Turn right and rock forward R (03:00) – Recover on L
- 3–4 ¼ Turn right and step R next to L (06:00) - Hold
- 5–6 Side rock step L – Recover on R
- 7–8 Kick L forward – Cross L in front of R

Restart in 4th wall

Sect 5 WEAVE, ¼ TURN, ROCK STEP, RECOVER, ½ TURN, ¼ TURN

- 1–2 Side step R – Cross L behind R
- 3–4 Side step R – Cross L in front of R
- 5–6 ¼ Turn right and rock forward R (09:00) – Recover on L
- 7–8 ½ Turn right and side step R (03:00) – ¼ Turn right, no weight change (06:00)

Sect 6 WEAVE, SIDE ROCK, RECOVER, STEP, HOLD

- 1–2 Side step L – Cross R behind L
- 3–4 Side step L – Cross R in front of L
- 5–6 Side rock step L – Recover on R
- 7–8 Step forward L – Hold

Restart in 8th wall and Tag in 10th wall

Sect 7 KICK, BACK, KICK, BACK, BACK ROCK, RECOVER, STEP, TOUCH

- 1–2 Kick forward R – Step back R
- 3–4 Kick forward L – Step back L
- 5–6 Rock back R – Recover on L
- 7–8 Step forward R – Touch L next to R

Sect 8 KICK, BACK, KICK, BACK, BACK ROCK, RECOVER, STEP, HOLD

- 1–2 Kick forward L – Step back L
- 3–4 Kick forward R – Step back R
- 5–6 Rock back L – Recover on R
- 7–8 Step forward L – Hold

Tag KICK, CROSS, UNWIND

- 1–2 Kick forward R – Cross R in front of L
- 3–4 ½ Turn left, weight stays on the L foot

